

SONG LEADING/SONGS OF PRAISE

1. Be sure to write down the correct team, the room that you are in and the correct color (where applicable). Please make sure all writing is legible.
2. Make sure to be fair and leave enough room to score the next participants higher or lower.
3. Be sure to check the penalties, if any.
4. Make sure you rank the person with the highest score as 1. The second highest score should be 2. Please rank all of the participants that you are scoring. (i.e. If you have 15 participants, rank them 1 -15)
5. Please note that Song Leading does not require a suit and tie for the boys and should **NOT** be penalized if they do not wear a suit and tie.
6. Do **NOT** penalize or score lower for only directing with one hand. (Be careful of the WOW factor)
7. If the room you start out in is split into breakout rooms, you will have finalists. If you do not split, there will be no finalists. If a student leads his/her song twice then that student is a finalist. If not, the 1st, 2nd, and 3rd place names will be called from the floor.

Song Leading Evaluation

Rate each evaluation on 1 to 10 scale (1=Poor, 10=Superior)

Team Color _____ Room _____
 Grade _____ 1st Round _____ Final _____

Remind audience to sing with the same enthusiasm for all participants.

NOTE: To be fair to all participants, score the first at a point where the others can be scored higher or lower.

Items to be judged	Participants											
	1	2	3	4	5	6	7	8	9	10	11	12
Announce Number/Title												
Appearance/Poise												
Pitch Awareness												
Maintenance of Pitch												
Voice Projection												
Tempo Awareness												
Maintenance of Tempo												
Transition to Next Verse												
Hand Sign Use Effective												
Leading the Audience												
Subtotal												
Penalties												
Self identification (-3)												
Copyright Infringement (-3)												
Less than two or more than three stanzas (-2)												
Grand Total												
Ranking*												

*Ranking: After scoring all entries, indicate their ranking based on your scoring. The highest score will be 1, the next will be 2, etc. The coordinator will use these rankings to determine the award winners.

Song Leading Evaluation

Rate each evaluation on 1 to 10 scale (1=Poor, 10=Superior)

Team Color Blue Room Hanover

Grade 9th 1st Round _____ Final _____

Remind audience to sing with the same enthusiasm for all participants.

NOTE: To be fair to all participants, score the first at a point where the others can be scored higher or lower.

Items to be judged	Participants														
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Announce Number/Title															
Appearance/Poise															
Pitch Awareness															
Maintenance of Pitch															
Voice Projection															
Tempo Awareness															
Maintenance of Tempo															
Transition to Next Verse															
Hand Sign Use Effective															
Leading the Audience															
Subtotal															
Penalties															
Self identification (-3)															
Copyright Infringement (-3)															
Less than two or more than three stanzas (-2)															
Grand Total															
Ranking*															

*Ranking: After scoring all entries, indicate their ranking based on your scoring. The highest score will be 1, the next will be 2, etc. The coordinator will use these rankings to determine the award winners.

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Song Leading Evaluation

Rate each evaluation on 1 to 10 scale (1=Poor, 10=Superior)

Team Color ___Blue___ Room ___Hanover___

Grade ___9th_ 1st Round _____ Final _____

Remind audience to sing with the same enthusiasm for all participants.

NOTE: To be fair to all participants, score the first at a point where the others can be scored higher or lower.

Items to be judged	Participants														
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Announce Number/Title	7														
Appearance/Poise	6														
Pitch Awareness	7														
Maintenance of Pitch	8														
Voice Projection	5														
Tempo Awareness	7														
Maintenance of Tempo	5														
Transition to Next Verse	6														
Hand Sign Use Effective	6														
Leading the Audience	8														
Subtotal	53														
Penalties	-2														
Self identification (-3)															
Copyright Infringement (-3)															
Less than two or more than three stanzas (-2)															
Grand Total	51														
Ranking*															

*Ranking: After scoring all entries, indicate their ranking based on your scoring. The highest score will be 1, the next will be 2, etc. The coordinator will use these rankings to determine the award winners.

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Song Leading Evaluation

Rate each evaluation on 1 to 10 scale (1=Poor, 10=Superior)

Team Color ___Blue___ Room ___Hanover___

Grade ___9th_ 1st Round _____ Final _____

Remind audience to sing with the same enthusiasm for all participants.

NOTE: To be fair to all participants, score the first at a point where the others can be scored higher or lower.

Items to be judged	Participants														
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Announce Number/Title	7	8	8	9	3	5	7	4	8	6	2	5	7	7	8
Appearance/Poise	6	5	6	8	7	8	9	6	6	4	5	6	8	9	4
Pitch Awareness	7	7	8	9	5	6	7	8	9	5	6	7	8	6	6
Maintenance of Pitch	8	5	6	7	8	9	4	5	6	7	8	9	4	5	6
Voice Projection	5	4	5	6	7	8	9	5	6	7	8	9	5	6	7
Tempo Awareness	7	9	8	7	6	5	6	7	8	9	8	7	6	5	6
Maintenance of Tempo	5	5	6	7	8	9	8	7	6	5	4	6	7	8	9
Transition to Next Verse	6	6	7	8	9	8	7	8	9	8	7	6	5	4	6
Hand Sign Use Effective	6	5	6	7	8	9	6	5	7	8	9	6	7	8	9
Leading the Audience	8	7	8	9	7	8	9	7	8	9	7	8	9	7	8
Subtotal	53	61	68	85	68	75	72	62	73	68	64	79	66	65	69
Penalties	-2				-3					-2					
Self identification (-3)															
Copyright Infringement (-3)															
Less than two or more than three stanzas (-2)															
Grand Total	51	61	68	85	65	75	72	62	73	66	64	79	66	65	69
Ranking*															

*Ranking: After scoring all entries, indicate their ranking based on your scoring. The highest score will be 1, the next will be 2, etc. The coordinator will use these rankings to determine the award winners.

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Song Leading Evaluation

Rate each evaluation on 1 to 10 scale (1=Poor, 10=Superior)

Team Color ___Blue___ Room ___Hanover___

Grade ___9th_ 1st Round _____ Final _____

Remind audience to sing with the same enthusiasm for all participants.

NOTE: To be fair to all participants, score the first at a point where the others can be scored higher or lower.

Items to be judged	Participants														
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Announce Number/Title	7	8	8	9	3	5	7	4	8	6	2	5	7	7	8
Appearance/Poise	6	5	6	8	7	8	9	6	6	4	5	6	8	9	4
Pitch Awareness	7	7	8	9	5	6	7	8	9	5	6	7	8	6	6
Maintenance of Pitch	8	5	6	7	8	9	4	5	6	7	8	9	4	5	6
Voice Projection	5	4	5	6	7	8	9	5	6	7	8	9	5	6	7
Tempo Awareness	7	9	8	7	6	5	6	7	8	9	8	7	6	5	6
Maintenance of Tempo	5	5	6	7	8	9	8	7	6	5	4	6	7	8	9
Transition to Next Verse	6	6	7	8	9	8	7	8	9	8	7	6	5	4	6
Hand Sign Use Effective	6	5	6	7	8	9	6	5	7	8	9	6	7	8	9
Leading the Audience	8	7	8	9	7	8	9	7	8	9	7	8	9	7	8
Subtotal	53	61	68	85	68	75	72	62	73	68	64	79	66	65	69
Penalties	-2	-2			-3					-2	-3		-2	-2	
Self identification (-3)															
Copyright Infringement (-3)															
Less than two or more than three stanzas (-2)															
Grand Total	51	59	68	85	65	75	72	62	73	66	61	79	64	63	69
Ranking*	15	14	7	1	9	3	5	12	4	8	13	2	10	11	6

*Ranking: After scoring all entries, indicate their ranking based on your scoring. The highest score will be 1, the next will be 2, etc. The coordinator will use these rankings to determine the award winners.

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